



A Map is not the Territory (2011)

JOSÉ JIMÉNEZ ORTIZ

One channel video, b/w, in stereo, 6' 59" / 1920 x 1080
Edition of 3 plus artist's proof.

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Urban space is a result of the dialogue between objects. To place an object is to create a space, to signify it, to mark it and limit it by the events of our existence.

We gradually define the cartography which gives meaning to our space. The symbolic value of every object is equivalent to the value of each one of the travels we make. We mentally trace our maps around the value that we give to objects, defining routes that we memorize to cross our city every day.

Nevertheless these objects are liable to change their value according to the events that affect them, making us change our routes and forcing us to find different ways, to retrace our maps. This video piece shows places which have transformed the everyday life of a city. They are sites whose value has completely changed, transforming the transit of people.

Each of these routes in video is the scene for the conflicting operations of several drug cartels in Mexico. They mark the expansion of criminal groups and the proliferation of middlemen.

DAY 1 | A Minimal Sampler of Catastrophic Events

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